## Comparison: Campbell plus Morphology 31 functions

Chuck & Lola Wilcox

| Campbell's Journey         | Morphology's 31<br>Functions                                 | Inanna (oldest story)  | Water of Life                                | Hamlet   | Waiting for Baba Yaga                         | Henry IV, parts 1 and 2   |
|----------------------------|--|--|--|--|---|---|
| Home                       | Absentation (leaving home)                                   | Will go down to<br>underworld                                | King ill; needs Water of<br>Life             | Student away from home   | Sent for fire to Baba Yaga                    | Leaves his father's court   |
|                            | Interdiciton (told can't do<br>X)                            |  | Older brothers will go first                 | Gertrude begs Hamlet to accept situation                                 | Can't come back without fire                  | Told to stop going into<br>London underground   |
|                            | Violation of Interdiction (does X)                           |  | Hero goes                                    | Hamlet refuses   |   | Hal refuses   |
|                            | Reconnaissance (Villain explores)                            |  | Older Brothers as villain                    | Claudius' backstory<br>(surmised)  |   | Falstaff recognizes potential gain from relationship with Prince                            |
|                            | Delivery (Villain makes a<br>move)                           | Drought, destruction in the land                             |  | Claudius' has killed<br>Hamlet's father, married<br>his mother           | Step-mother, sisters plan<br>Vasalisa's death | Falstaff involves Prince Hal in his schemes   |
|                            | Trickery (Villain cons hero/<br>heroine)                     |  |  | Claudius' appeal   | Tell her "we're out of<br>light"              | Falstaff thieves/cheats   |
|                            | Complicity (Hero helps<br>villain)                           |  |  |  | Vasalisa agrees to go to<br>BabaYaga          | Hal protects Falstaff from authorities  |
| Call                       | Villany/Lacking (Villain<br>harms or something is<br>needed) | Eriskagel's demands  | Water of Life needed                         | Claudius wants Hamlet's approval or wants him dead                       | The step-relations want her gone              | Falstaff needs money and admiration   |
|                            | Mediation: Hero/Heroine<br>(H/H) becomes aware               | Enki tells Ianna what must<br>be done                        | Tells father he's going                      | Ghost tells Hamlet   | Baba Yaga will tell her of<br>their plot      | Father on deathbed; says Hal is failing in his duty, kingdom will need a king not a wastrel |
|                            | Beginning Counteraction:<br>H/H takes action                 | Ianna's decision - leaves a plan for her rescue              | Hero prepares to go                          | Horatio; begins to validate<br>Ghost                                     |   | Hal explains what he's doing  |
|                            | Departure: leaves w/sense<br>of purpose                      | Ianna's stripping of her signs of power: enters naked        | Hero leaves                                  | Leaves with R&G to go to England   | Vasalisa takes her doll and leaves            | Promise to father to be a good king   |
| Gate In                    | Donor 1: meets donor and/<br>or tested                       |  | Kingdoms going there                         | Seems to go along  | The Riders pass by                            | Preparation for being King  |
|                            | H/H Reaction: responds<br>well                               |  | Kingdoms going there                         | Realizes what's going on   | She observes, remembers                       |   |
|                            | Recieves Magical Agent                                       |  | Takes from the statues in hall               | Rewrites letter to English king  | Little Doll from her<br>mother                |   |
| Nigredo                    | H/H led to vital location                                    | Path down to Eriskagel's<br>World                            | Lady at the Well                             | The sea  | Finds Baba Yaga's house                       | MIstress Quickley's Inn   |
|                            | Struggle: direct conflict                                    | Eriskagel's accusations and rage                             | Falls asleep                                 | Captured by pirates; taken to be part of crew (learns engagement/action) | Baba Yaga's three tasks                       | Hal/Falstaff  |
|                            | Branding: H/H marked   | Naked -  | Heel caught in door                          |  | Given gifts: Skull, Steel<br>Needle           | Crown   |
| Road of Trials/Gate<br>Out | Victory: villain defeated                                    | Two non-human helpers will recover Inanna (think R2D2, C3PO) | Escapes the castle                           | Brave/skilled: negotiates his freedom                                    | Step-relations destroyed                      |   |
|                            | Liquidation: issues of story resolved                        | Inanna meets Eriskagel's needs                               | has Water of Life                            | Determined to resolve situation  | No more persecution                           |   |
|                            | Return back to home  | Inanna begins journey<br>back                                | Heals three kingdoms on way                  | Returns  | Lives in own house; hers now                  | Will be return to London from France  |
|                            | Pursuit: adversaries   | Discovers politics at home                                   | Brothers steal Water of Life                 | Laertes/Claudius: wait (poisoned foil)                                   |   |   |
|                            | Rescue: H/H saved  | Helpers go down for Inanna                                   |  |  | She takes her rightful place                  |   |
|                            | Unrecognized Arrival   |  | Brothers home; tell lies                     |  |   |   |
|                            | Unfounded Claims   | Eriskagel's accusations                                      | False hero, deceit                           | Gertrude's speech  |   |   |
|                            | Difficult task (Trial)                                       | Hung on the Peg  | Hero banished                                | Ophelia  | Begins own sewing business                    | The French army and the Battle of Agincourt   |
|                            | Solution (task accomplished)                                 | Inanna takes her rightful place                              | King healed; Hero goes to Lady               | Determines how to confront Claudius                                      | Earns her own way                             | England wins  |
| Return                     | Recognition of Hero  | Eriskagel respects Inanna's role                             | Three kingdoms send gifts;<br>Hero validated | Organizes confrontation with Player's                                    | Czar recognizes her skills                    | Citizens celebrate winning at Agincourt, return from France                                 |
|                            | Exposure of villainy   |  | Brothers exposed                             | Players' play  |   | Hal reveals he deflected Falstaff's attempt at  |
|                            | Transfiguration into new appearance                          | Hung on peg; Inanna/<br>Eriskagel linked                     | Hero on Golden Road to<br>Lady               | No longer mad; taking action   | Offered new job as Czarina                    | Hal is King Henry   |
|                            | Punishment   |  | Brothers suffer consequences                 | All die  |   | Hal banishes Falstaff from<br>Court and their personal<br>relationship                      |
| Home                       | Wedding  | New life in the land   | Achieves the Lady/<br>recognition            | Fortinbras is new Hero   | Marries the Czar (power)                      | Hal returns to London in triumph  |